



## Alessandro Maestrini

Pisa 15/03/1988  
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*A Lighting designer with a passion for illumination and production of lamps. Enriched by work and study experiences now seeking a career into an ambitious, innovative and open context.*

### Professional lighting experiences

May-July 2019

**Lighting designer at ACUD theatre Veteranenstraße 21, 10119 Berlin Germany**

Lighting designer and lighting technician chief for [Meditations](#), a contemporary dance performance by Max Levy.

February-May 2019

**Stage Hand at [Stage Hands](#) Corinthstraße 54, 10245 Berlin, Germany** lighting and stage technician setting up stages for: concerts, conventions, show, performances

January 2018- April 2018

**Lighting designer assistant at "Kansallisteatteri" (Finnish national theatre) Läntinen**

**Teatterikuja 1, 00100 Helsinki, Finland** lighting designer assistant worked on three different plays ([Julia ja Romeo](#), [Tabu](#), [Atlantis](#)) with a lighting console Grand MA2 and on the stage as lighting technician.

February 2016- July 2017

**Lighting designer at "Fabertechnica" SAS Rome 19 Largo Ansani, Roma, RM00100**

Design of public and private illumination, inspections of locations, mensuration and analysis of lighting data with specific devices.

Summer 2009 to 2013

**Apprentice electrician Livorno (LI)**

Electrician assistant

### Education

March 2016- July2017

**Master course in Lighting design at "La Sapienza" university in Rome**

Subjects: basics of illuminations; natural light; light sources; light equipment; specific software; wiring; habitat illumination; retail; street lighting; monument lighting; lighting for shows and events. Final thesis in: 'Тюз' Project.

2009-2014

**Degree in History of cultural heritages at Pisa University**

International knowledge of ancient, modern and contemporary art, setting up exhibitions, cataloguing ancient and modern urban planning, aesthetic of cultural heritages, ancient and modern anthropology.

### Workshops

22 September 2017

**"Lighting training workshop Art & Culture Module" at Zumtobel group Viale Somalia 33 Roma**

Marketing and illumination of museums and places of worship

4-7 April 2017

**"Social Lightscapes" at Centro Morandi Viale Giorgio Morandi, 00155 Roma RM**

Workshop based at the London School of Economics and Political Science. Social research and designing light for public space.

9 January 2017- 3 February 2017

**RISD(Rhode Island School of Design ) winter session travel course "Rome; from**

**Pantheon to Maam." Vicolo dei Cenci, 00186 Roma RM.**

A socio-historical exploration of light and urbanity lead by Elettra Bordonaro, RISD architecture faculty.

### Other professional experiences

Summer from 2010 to 2018

**Cavallo Corsica (FR) Member of port authority**

Linesman in the private port of Cavallo Mooring assistant on the dock and with inflatable boat

**March 2014- January 2015**

**Kitchen manager at "Vital Ingredient" 1 Garlick Hill, London EC4V 2AB**  
Preparation of customers food and supervision of the kitchen team

**Summer 2009**

**Quercianella (LI) Via Giovanni Pascoli, 28, 57128 Quercianella LI**  
Lifeguard at "Calabianca" Organization of the bathhouse, sea monitoring

**Skills:** responsibility, professionalism, motivation, leadership, problem solving abilities, team-working.

**Software skills:** Adobe Photoshop, Adobe Illustrator, Relux, Dialux, Sketchup, AutoCAD, Rhinoceros, GrandMA2 3D